

# THE GRADUATE GROUP IN ARCHAEOLOGY, CLASSICS AND HISTORY OF ART

*congratulates*

all recipients of degrees, honors and awards and

*celebrates*

the ongoing research of its members

## **Ph.D. Degrees:**

Johanna Best (Classical & Near Eastern Archaeology): *Religion of the Roadways: Roadside Sacred Spaces in Attica*

Clay Cofer (Classical & Near Eastern Archaeology): *The Ara Pacis Augustae and the Ancient Understanding of Grafting*

Maeve Doyle (History of Art): *The Portrait Potential: Gender, Identity and Devotion in Manuscript Owner Portraits*

Melissa Meier (History of Art): *Cangianti and Shot Silk: Material Influence on Artistic Practice in Central Italian Painting from 1300 to 1550*

## **M.A. Degrees:**

Megan Dickman (Greek, Latin & Classical Studies)

Laura Arellano-Weddleton (History of Art)

Ivy Gray-Klein (History of Art)

Mackenzie Heglar (Classical & Near Eastern Archaeology)

Collin Hilton (Greek, Latin & Classical Studies)

Micaela Houtkin (History of Art)

Justinne Lake-Jedzinak (History of Art)

Jessica Lee (Greek, Latin & Classical Studies)

Otis Munroe (Classical & Near Eastern Archaeology)

Michelle Smiley (History of Art)

Nava Streiter (History of Art)

Arielle Winnik (History of Art)

Mechella Yezernitskaya (History of Art)

Qianni Zhu (History of Art)

## **Award winners**

Professor Darby Scott (Greek, Latin & Classical Studies), Loeb Classical Library Foundation Grant *Cosa: The Inscriptions and Brick Stamps*

Professor Alicia Walker (History of Art), ACLS Charles A. Ryskamp Fellowship: *Christian Bodies, Pagan Images:*

*Women, Beauty, and Morality in Medieval Byzantium*

Jamie Richardson (History of Art), Rubenianum Fellowship, Antwerp: *Curiosity and Collection Practice in the*

*Constamer Paintings of Frans Francken the Younger*

Katherine Rochester (History of Art), DAAD (German Academic Exchange Service) Year-Long Grant: *Animating Ornament:*

*From Lotter Reiniger's Silhouette Films Toward a Theory of the Decorative in Animation*

Shannon Steiner (History of Art), Kress Foundation Institutional Fellowship at the Zentralinstitut für Kunstgeschichte, Munich:

*Byzantine Enamel and Material Power, Ninth to Fifteenth Centuries*

## **Research presentations**

Jamie Richardson (History of Art): *Following Francken: Uncovering the Curiosity Culture of Seventeenth-Century Antwerp*

Rachel Starry (Classical & Near Eastern Archaeology): *Exploring Urban Development in Roman Lycia*

Abbe Walker (Greek, Latin & Classical Studies): *From Bride of Hades to Bride of Christ: Virginity, Death, and Marriage in Ancient Greece and Early Christian Rome*

Amy Wojciechowski (History of Art): *Investigating the Archiwa: Młoda Polska in Krakow*